

TAG

An exhibition
by photographers of
Ealing London Independent Photography

Tag is a game where each photographer
responds to the previous image
creating a chain reaction of connected images.

Ray Malcolm starts the ball rolling (top right) with
his image of a Tibetan woman on a demonstration
in London, 2017, from his series
of photographs showing the words of protest.

To see the images in the order in which they
were taken, look towards the nave of the church,
and proceed down the left-hand-side
in a clockwise direction.

Photographers in order of appearance,
starting at the top right of page

Ray Malcolm
Brigitte Flock
Jonny Baker
Sean McDonnell
Angelika Berndt
Chris Kirkpatrick
Melissa Lestari Meigh
Robin Segulem
Chris Moxey
Minako Iwatake
Richard Baker-Donnelly
Danilo Leonardi
Dorota Boisot
Marie Fitzgerald
Richard Moseley
Brigitte Flock
Sean McDonnell
Jonny Baker

My first
impression of the
previous image
was of a beautiful
building saying:
'Look at me!', like
Covent Garden's
performer surrounded
by his audience.

The ship's masts
in the distance
grabbed me first...
then the curved
shadows of the
vertical supports,
which seemed to
mirror the structure
in Robin's image.



The window grid caught my attention and I followed that train of thought noticing grids everywhere. This particular grid was leaning against a wall in an Edinburgh alley.



My eye was taken by the empty chair in the last image. It gave me a sense of absence, of time passing, waiting to be filled...



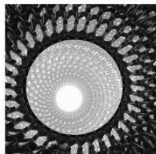
Tables are for loading with pleasurable things.



The lovely seed head spun me off into circles, equally format-filling but with a more industrial slant. Where else but the bathroom, Eileen Gray's E2017 table from 1927, and my coffee.



My 'inspiration photo' reminded me of the Symmetry and chaos of flowers and being drawn into nature.



Danilo's image made me think first of bees, and then The Hive at Kew. This unusual building with its fascinating architectural structure was a pleasure to photograph.



At a cross-roads, fully present to step forward. 'Think of the flowers growing in the fields; they never have to work or spin (Matt. 6.28)'.



The eye is drawn to the figure of the previous image. Signposts provide a similar shaped intervention in this landscape.



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We are not alone. Together we can make a change. Remember Shelley: 'Ye are many - they are few!' (The Mask of Anarchy)



By coincidence I was going to the Island of Mull when it was my turn, so almost anything would have been a response to the word island in the previous image.



My first thoughts were of symmetry, reflections, mirrors. Looking again I felt something deeper. Support, empathy, love. My picture is about a simple act that represents that.



Contemplating the previous picture inspired me to wonder about love and relationships. This led me to think about the 'way of life' and how a couple jointly sets out on this path.



This volumetric form aims to counter the perspective seen in the previous image whilst at the same time relating to it in some subtle way.



The circular shape and patterns of the previous image reminded me of synapses in the brain or a spider extending its legs. I saw a similar shape in the ceiling of Castell Coch in Wales.



Protective, 360 degrees, looking through, looking out.



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